

"Michael's Resignation"

Writing Sample By

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INT. OFFICE - DAY

The door gives way and a team of S019 officers flood into the office. Michael raises his gun and closes his eyes.

He fires round after round into the flurry of cops. The bullets hit but the officers are armoured.

Michael fires wildly while letting out a primal, defiant scream that can even be heard over the gunfire.

The cops open fire on Michael's location.

The sound is deafening to Michael, who takes hit after hit while pumping shot after shot into his assailants. He stays standing as the shots rip into him, sending blood flying in all directions. He continues to fire.

With a smile, he takes yet another array of bullets to the chest.

Michael staggers backwards and finds himself against the wall. He slides down it, leaving a trail of blood from his back. He collapses into a seated position.

The pistol hits the ground with a loud clatter. Michael's hand is still gripping it loosely.

Silence.

The cops walk slowly towards him, their guns trained on his almost lifeless body. They stare down from above.

One of the S019 officers takes off his mask and lowers his gun. He stares at Michael. Looking around at the bloody massacre in the room, he gags.

Michael's hand twitches. The cops react, targeting his face.

Michael smiles and raises his gun with great difficulty. He rests it against his temple, relaxing.

The cop watches Michael, who stares right in his eyes.

The cop tries to turn away. He tries, but his gaze is fixed.

CLICK.

Michael pulls the trigger but the gun is empty.

Michael's smile widens. he breathes hard then everything stops.

Lifeless.

Dead.

The cop looks at him then raises his radio.

OFFICER

It's done. Hostile is down. It's
over.

The officers look at the carnage in the office. Work
colleagues in piles all around. Some up against the door.
Some lying on their desks. In chairs.

They turn back to Michael.

Michael's open eyes sparkle in the office lights.

A slight smile remains on his bloody and otherwise empty
face.

FADE OUT